

# NATIONAL CONFERENCE 2023

## Global Ireland: Transnational Networks of Migration and Belonging



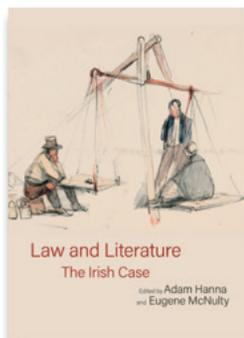
**JUNE 7 - 10, 2023**  
 San José State University  
 1 Washington Sq, San Jose, CA 95192

### CONFERENCE PROGRAM

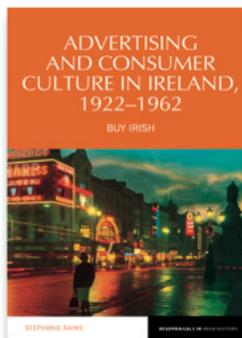
# LIVERPOOL UNIVERSITY PRESS

## New in Irish Studies

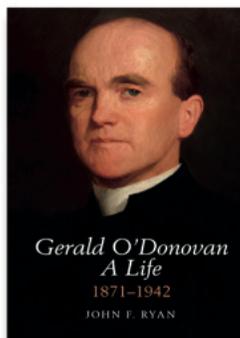
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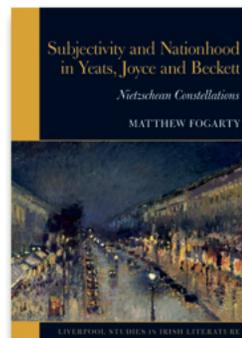
**Law and Literature: The Irish Case**  
Edited by Adam Hanna and Eugene McNulty



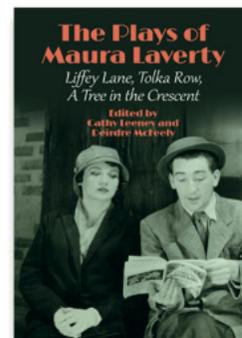
**Advertising and Consumer Culture in Ireland, 1922-1962**  
*Buy Irish*  
Stephanie Rains



**Gerald O'Donovan: A Life 1871-1942**  
John F. Ryan



**Subjectivity and Nationhood in Yeats, Joyce and Beckett: Nietzschean Constellations**  
Matthew Fogarty



**The Plays of Maura Laverty: Liffey Lane, Tolka Row, A Tree in the Crescent**  
Edited by Cathy Leeney and Deirdre McFeely

## Journals



**Eighteenth-Century Ireland / Iris an dá chultúr**  
ISSN (print): 0790-7915  
ISSN (online): 2753-9725

Published in partnership with the Eighteenth Century Ireland Society, *Eighteenth-Century Ireland* is a multi-disciplinary journal devoted to the publication of new and cutting edge research on the Irish experience in the eighteenth century.



**Studia Hibernica**  
ISSN (print): 0081-6477  
ISSN (online): 2397-4532

Founded in 1961, *Studia Hibernica* is devoted to the study of the Irish language and its literature, Irish history and archaeology, Irish folklore and place names, and related subjects.

Its aim is to present the research of scholars in these fields of Irish studies and so to bring them within easy reach of each other and the wider public.

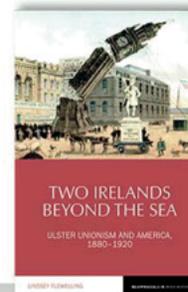
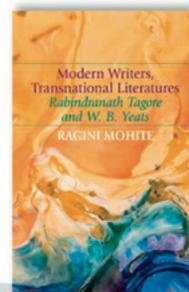
## Irish Studies Online

**Irish Studies Online** is a unique digital resource combining over 125 monograph volumes from a wide variety of LUP series including *Reappraisals in Irish History*, *Society for the Study of Nineteenth-Century Ireland*, *Liverpool Studies in Irish Literature*, with 52 archive volumes from renowned journals *Studia Hibernica* and *Eighteenth-Century Ireland*.

**2023 Pricing: £9,500 / US\$15,000**

- One-off purchase includes the existing collection plus five years' worth of future ebook content, with access in perpetuity and no online hosting fees.
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To order directly, request a 30-day free trial of select content or if you have any further queries, please contact Jessica Thompson at [J.Thompson18@liverpool.ac.uk](mailto:J.Thompson18@liverpool.ac.uk).



# **ACIS 2023**

## **Global Ireland: Transnational Networks of Migration and Belonging**

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### **Dia Daoibh A Chairde, Agus Céad Míle Fáilte Go San José!**

With approximately 70 million people around the world identifying as having Irish heritage, and 17 percent of the population at home being foreign-born, few places are as “global” as Ireland. In his 2023 Saint Patrick’s Day message, the President of Ireland, Michael D. Higgins, encouraged the Irish at home and abroad to remember they are “all part of a rich and vibrant global community” with a responsibility “to work with fellow citizens across all continents for a more just and inclusive world.”

It is in this spirit that we welcome Irish Studies students and scholars to San José, California, home to one of the largest Irish communities in the United States, to explore Ireland’s role within transnational networks of migration and belonging. In fact, we can think of few places, outside Ireland, better suited to engaging the connections between Ireland and the globe than America’s tenth largest city and the broader San Francisco Bay Area. In Santa Clara County, which includes the city of San José, over 38% of residents are foreign born, giving it the highest percentage of foreign-born population of any county in California. Approximately, 50% of households speak a language other than English in the home, and Santa Clara County is in the top 1% of counties nationwide in terms of immigrant diversity.

This conference also marks the first time that the American Conference for Irish Studies is holding its annual meeting in the western United States. We are thrilled that you are here and we hope you enjoy California!

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## **SPONSORSHIP & FUNDING**

ACIS 2023 has received generous financial support from the College of Humanities & the Arts, the Department of Film and Theatre, and the Department of Communication Studies at San José State University, the American Conference for Irish Studies, the Consulate General of Ireland Boston, the College of Liberal Arts and the History Department at the University of Nevada, Las Vegas, and former mayor of San José Tom McEnery.

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## **ORGANIZING COMMITTEE**

ACIS 2023 is co-hosted by Matthew Spangler (San José State University) and Cian T. McMahon (University of Nevada, Las Vegas). The Organizing Committee is composed of Melissa Haines, Julie Terebkov, Nikole Abrego, Meaghan Sterk, and Michael Fallon. The Program Committee is Tony Bucher, Sara Brady, Charlotte Headrick, and Hanns Hohmann. A big, hearty round of thanks are also due to Kelly Matthews (ACIS President), Matthew Reznicek (ACIS Vice-President), and Nicole McClure (Web and Communications Editor) for their endless support and answered emails.

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## **SPECIAL THANKS**

The Organizing Committee would also like to offer our special thanks to our plenary speakers (Caitríona McLaughlin and Myles Dungan) along with important friends and colleagues at San José State University, especially Vincent J. Del Casino, Jr. (Provost and Senior Vice-President of Academic Affairs), Michael Meth (Dean of the University Library), Shannon Miller (Dean of the College of Humanities & the Arts), Michelle Fleming (University Housing Services), Melissa Chu (Assistant to the Library Associate Deans), Sami Monsur (Associate Vice President, Academic Business & Strategic Operations), Donna Teutimez (Event Services Manager at the Student Union), and Leanne LoBue (Scheduling Supervisor). The conference also received support from the Irish government, in particular Colm Brophy, TD (past Minister of State for Overseas Development Aid and Diaspora), Simon Coveney, TD (Minister for Enterprise, Trade, and Employment), the Irish Abroad Unit of the Department of Foreign Affairs, and the Consulates General of Boston and San Francisco. And finally, a big thanks is due to our friends at the Picchetti Winery of Cupertino, California.

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## **ACIS CODE OF PROFESSIONAL CONDUCT**

The American Conference for Irish Studies (ACIS) values rigorous debate and free expression and recognizes that scholars will often disagree on a range of subjects and issues. The organization also recognizes, however, that harassment of any kind undermines the foundations of equity, diversity, and inclusion which enrich and ground healthy scholarly exchange.

As such, the ACIS prohibits all forms of harassment—against any person, for any reason, regardless of intent—at any ACIS-sponsored event, including but not limited to in-person events such as annual conferences, committee meetings, and social gatherings, or online at virtual conferences, live-streamed meetings, or via social media. Anyone attending an ACIS event is expected to avoid behavior that is discriminatory, intimidating, threatening, or harassing.

The ACIS defines “harassment” as any unwelcome conduct that is based on an individual’s (actual or perceived) race, sex, age, color, national origin, ethnicity, creed, religion, disability, sexual orientation, gender, gender identity or expression, marital status, pregnancy, genetic information, veteran status, political affiliation, or any other characteristic protected by state and federal law.

For a link to the full ACIS “Code of Professional Conduct” (including information on how to report an allegation), see: <https://acisweb.org/about-us/acis-code-of-conduct/>

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### **Instructions for Chairs/Moderators**

Thank you for agreeing to chair a panel at ACIS 2023! The panelists should provide you with a short bio (50-100 words) before the panel begins. You can introduce them one at a time or all at once at the beginning of the session. Either way, please try to start on time, encourage the panelists to present in the order they appear in the Program, and leave all questions and answers until the end of the panel.

If you see harassment happening, there are lots of ways to handle it. You can distract the Alleged Violator, address or support the Target of harassment, or delay action until later. In the event that an attendee at the panel you are chairing/moderating acts in an overtly harassing manner, however, it is important that you address the Alleged Violator immediately and directly.

If the Alleged Violator continues to act in a harassing manner and refuses to leave, you may have to call Hotel or Campus Security. If you do so, you should also let the ACIS President and event hosts (Matthew Spangler and Cian T. McMahon) know immediately.

Full instructions for Chairs/Moderators can be found at:

<https://acisweb.org/about-us/acis-code-of-conduct>

Thanks for your help!

# GENERAL SCHEDULE

## WEDNESDAY, JUNE 7

1:00pm - 5:00pm	Registration opens	MLK Library, 1st Floor, Room 113
3:30pm - 5:00pm	Session 1	MLK Library, 2nd Floor classrooms
5:00pm - 6:30pm	Opening Reception	Student Union Ballroom

## THURSDAY, JUNE 8

9:00am - 10:15am	Session 2	MLK Library, 2nd Floor classrooms
10:15am - 10:45am	Tea & Coffee	MLK Library, 1st Floor, Room 113
10:45am - 12:00pm	Session 3 1 Theatre Workshop	MLK Library, 2nd Floor classrooms Hugh Gillis Hall, Room 103, Hal Todd Theatre
12:00pm - 1:30pm	Lunch	On Your Own (see “local guides” below)
1:30pm - 2:45pm	Session 4 1 Theatre Workshop	MLK Library, 2nd Floor classrooms Hugh Gillis Hall, Room 103, Hal Todd Theatre
2:45pm - 3:15pm	Tea & Coffee	MLK Library, 1st Floor, Room 113
3:15pm - 4:30pm	Session 5	MLK Library, 2nd Floor classrooms
4:30pm - 6:00pm	ACIS Executive Meeting	MLK Library, 2nd Floor, Room 225
4:30pm - 5:30pm	Graduate Student and Early Career Scholar Informal Gathering (sponsored by Boston College Irish Studies Program)	MLK Library, 2nd Floor, Room 219
7:30pm - 9:30pm	Open-Eyed Poetry Reading	Hugh Gillis Hall, Room 103, Hal Todd Theatre

## FRIDAY, JUNE 9

9:00am - 10:00am	Plenary Lecture	Student Union Ballroom
10:00am - 10:30am	Tea & Coffee	MLK Library, 1st Floor, Room 113
10:30am - 11:45pm	Session 6	MLK Library, 2nd Floor classrooms
12:00pm - 2:00pm	AGM/Lunch	Student Union Ballroom
2:00pm - 3:15pm	Session 7	MLK Library, 2nd Floor classrooms
3:15pm - 3:45pm	Tea & Coffee	MLK Library, 1st Floor, Room 113
3:45pm - 5:00pm	Plenary Lecture	Student Union Ballroom
5:00pm - 6:00pm	Book Launch	Student Union Ballroom
7:00 PM	“Here Comes Everybody”: Bloomsday Readings, Performances, and Songs - Philip Mullen	Hugh Gillis Hall, Room 114

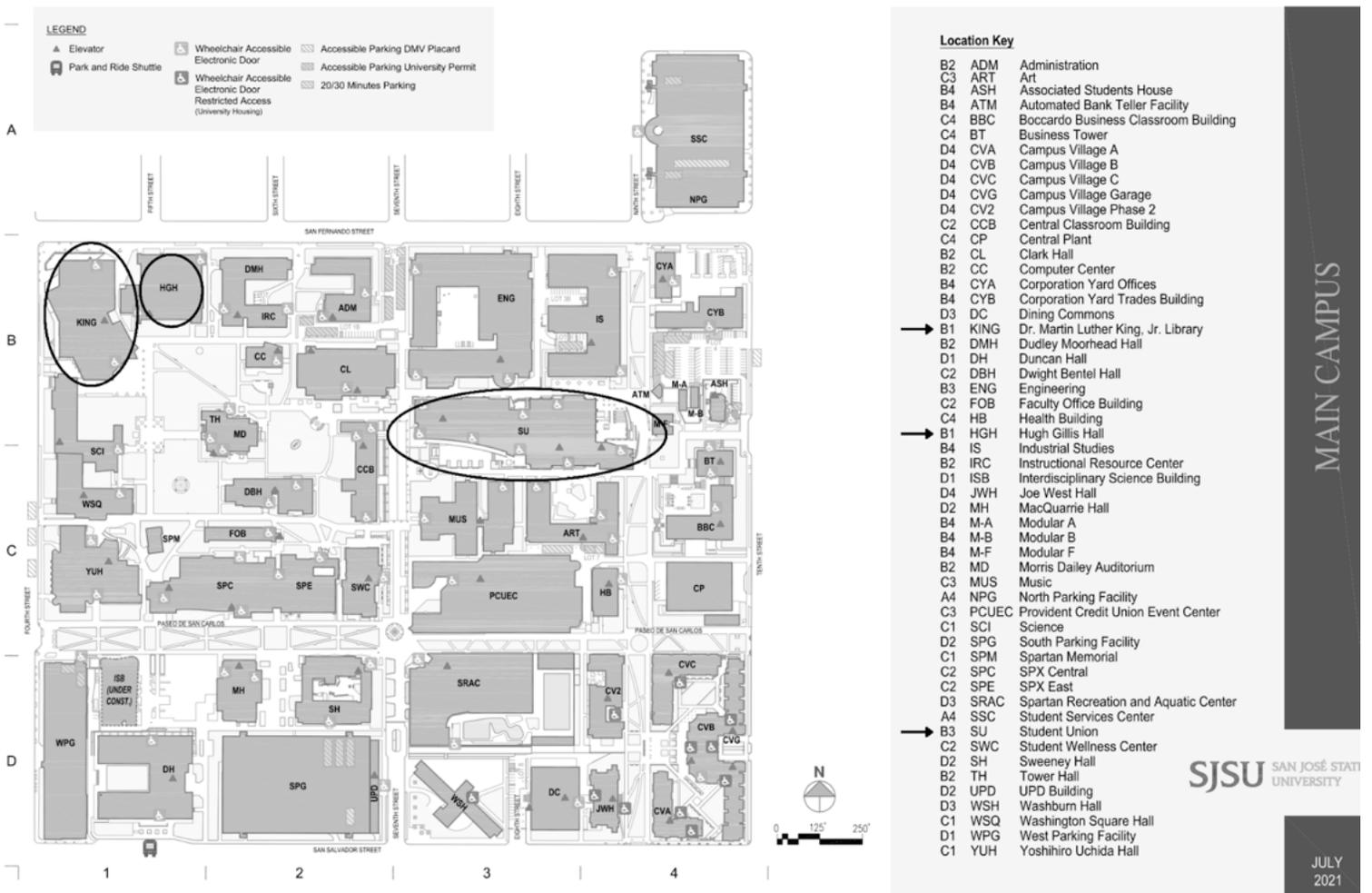
## SATURDAY, JUNE 10

9:00am - 10:15am	Session 8	MLK Library, 2nd Floor classrooms
10:15am - 10:45am	Tea & Coffee	MLK Library, 1st Floor, Room 113
10:45am - 12:00pm	Session 9	MLK Library, 2nd Floor classrooms
12:00pm - 1:30pm	Lunch	On Your Own (see “local guides” below)
1:30pm - 2:45pm	Session 10	MLK Library, 2nd Floor classrooms
2:45pm - 3:15pm	Tea & Coffee	MLK Library, 1st Floor, Room 113
3:15pm - 4:30pm	Session 11	MLK Library, 2nd Floor classrooms

# POST-CONFERENCE WALKING TOUR

Post-conference event on Monday, June 11: Walking tour of downtown San Francisco focusing on sites related to Irish immigration to the Bay Area, led by Myles Dungan (conference keynote speaker, RTÉ Radio 1, and historian) and Glen Gendzel (professor of history at San José State University).

## CAMPUS MAP



# WEDNESDAY, JUNE 7

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## **1:00pm - 5:00pm | REGISTRATION**

MLK Library, 1<sup>st</sup> Floor, Room 113

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## **3:30pm - 5:00pm | PANEL SESSION 1**

MLK Library, 2<sup>nd</sup> Floor Classrooms

### **Panel 1A - Traditions and Revivals in Irish Literature**

Room 213

**Chair:** Elizabeth Fredericks, Hillsdale College

**Presenters:**

- Brendan Corcoran, Indiana State University: “‘His Dream of Loss and Origins’: Seamus Heaney’s Vocational Continuities”
- Michael J. Fallon, San José State University: “Howdarei Abridge ULYSSES!?”

### **Panel 1B - Music as an Element of the Irish American Experience**

Room 217

**Chair:** Cian T. McMahon, University of Nevada, Las Vegas

**Presenters:**

- Cecilia Gowdy-Wygant, Front Range Community College: “Come Back to Erin: Intersections of Gender, Nature, and Immigration in Sheet Music of Late 19th and Early 20th Century America”
- Maeve Carey-Kozlark, New York University: “Then Raise the Scarlet Standard High: Sounds of the Irish-American Left, 1916-1948”

### **Panel 1C - Masculinity, Migration, and Master Narratives in Contemporary Irish Literature**

Room 219

**Chair:** Kersti Tarien Powell, Saint Joseph’s University

**Presenters:**

- Ellen Scheible, Bridgewater State University: “Institutionalized Masculinity and Female Containment in Tana French’s *The Witch Elm*”
- Enda Duffy, University of California, Santa Barbara: “Nonspace and Emigrant Aesthetics: Dislocation in Rooney, Ní Gríofa, and Recent Irish Writing”
- Kaitlynn McShea, Ball State University: “Yeats’s Portrayal of Major Robert Gregory”

**Panel 1D - New Angles on Beckett and O'Neill**

Room 225

**Chair:** Brian F. McCabe, University of La Verne College of Law

**Presenters:**

- Cathlin Noonan, Texas State University: “Living Archive: Immanence through Compression in ‘Krapp’s Last Tape’”
- Cara McClintock-Walsh, Northampton Community College: “Mobiliz(ing)the given landscape”: *Waiting for Godot*, Race, and the Space of Political Theatre”
- Dan McGovern, Eugene O'Neill Foundation, Tao House: “Eugene O'Neill and Ireland”

**Panel 1E - Sex, Celluloid, and the State in Twentieth-Century Ireland**

Room 255

**Chair:** Matthew Spangler, San José State University

**Presenters:**

- Máire McCafferty, University College Dublin: “Irish-language education and the role of the Irish Language Summer College in the Irish Free State and Northern Ireland in the 1920s”
- Tim Ellis-Dale, Teesside University: “‘Neutrality?’: The gendered debate over Neutral Ireland’s place in the Second World War”
- Carolann Madden, Maynooth University: “Irish Women’s Early Amateur Filmmaking: Three Case Studies from 1930-1970”

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**5:00pm – 6:30pm | OPENING RECEPTION**

Student Union Ballroom

# THURSDAY, JUNE 8

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## 9:00am - 10:15am | PANEL SESSION 2

MLK Library, 2<sup>nd</sup> Floor Classrooms

### **Panel 2A - Roundtable on Annemarie ní Chuirreáin's *Bloodroot* and Seán Hewitt's *Tongues of Fire***

Room 213

#### **Chairs:**

Ed Madden, University of South Carolina & Ann Neelon, Murray State University

#### **Participants:**

Nathalie Anderson, Swarthmore College; Brendan Corcoran, Indiana State University; Elizabeth Fredericks, Hillsdale College; Carolann Madden, Maynooth University

### **Panel 2B - Music, Memory, and Language in Contemporary Irish Literature**

Room 217

**Chair:** Shan-Yun Huang, National Taiwan University

#### **Presenters:**

- James Byrne, Wheaton College: "Irishness as a means to decolonising the language of the frontier in Sebastian Barry's *Days Without End*"
- Kevin Coogan, New York University: "Memory and History: 'the continuum of Irish consciousness'"

### **Panel 2C - Irish Cartooning and Political Culture**

Room 219

**Chair:** Tim Ellis-Dale, Teesside University

#### **Presenters:**

- Michael de Nie, University of West Georgia: "Irish Cartooning in the Land War"
- Chris Williams, University College Cork: "Irish Political Cartoons, the Franco-Prussian War and the Commune, 1870-71"
- Felix Larkin, Independent Scholar: "The Asinine Law: Irish Legal Cartoons"

### **Panel 2D - Women and Irish Theatre**

Room 225

**Chair:** Mary Trotter, University of Wisconsin-Madison

**Presenters:**

- Daniel Raines, University of St. Thomas Houston: “Representations of the Stage Irishwoman from the 17<sup>th</sup> Century to the present”
- Katherine Huber, Tilburg University: “Aural Interruptions; The Politics of Sound in Teresa Deevy’s Radio Plays”
- Brian F. McCabe, University of La Verne College of Law: “‘We’ve been saving ourselves’: A Further Consideration of the Need for a Comprehensive Anthology of Irish Women’s Drama”

**Panel 2E - Challenges and Opportunities for Nineteenth-Century Irish Nationalists in America**

Room 255

**Chair:** Deaglán Ó Donghaile, Liverpool John Moores University

**Presenters:**

- Bryan McGovern, Kennesaw State University: “Post Famine Discord in Irish America”
- Bruce Kelley, McClelland Irish Library (Phoenix, Arizona): “‘No Irish Need Apply’: The Challenge of Transnational Anti-Irish Bigotry”
- Ely Janis, Massachusetts College of Liberal Arts: “Prairie Parnellism: Irish-American Nationalism in the mid-1880s”

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**10:15am - 10:45am | Tea and Coffee Break**

MLK Library, 1<sup>st</sup> Floor, Room 113

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**10:45am – 12:00pm | PANEL SESSION 3**

MLK Library, 2<sup>nd</sup> Floor Classrooms

**Panel 3A - Bicycles, Boycotts, and Banks during the War of Independence, 1919-1921**

Room 213

**Chair:** Bryan McGovern, Kennesaw State University

**Presenters:**

- Patrick McGarty, Munster Technological University: “Boycott and Intimidation as a Weapon of War: The case of the Irish Revolution 1919-1921”
- Caoimhín De Barra, Gonzaga University: “The RIC, The IRA, and the Bicycle during the Irish War of Independence”
- Patrick O’Sullivan Greene, Independent Scholar: “Crowdfunding the Revolution: Financing the Counter-State at Home and Abroad.”

### **Panel 3B - Irish (in) Cinema**

Room 217

**Chair:** Matthew Fee, Le Moyne College

**Presenters:**

- Matthew Fee, Le Moyne College: “Irish-Americanness in Late Twentieth-Century Hollywood Films”
- Jake Martin, Creighton University: “The Return of the ‘Incarnate’ Irish Cinematic Cleric: Richard Kearney’s Notion of the Embodied Subject in John Michael McDonagh’s *Calvary* (2014)”
- Nicole McClure, Kutztown University: “‘You mean like *The Quiet Man*?’: Defining Irish Cinema on a Global Stage”

### **Panel 3C - Formal Concerns**

Room 219

**Chair:** Katherine Huber, Tilburg University

**Presenters:**

- Shan-Yun Huang, National Taiwan University: “Between Irony and Sincerity: Meta(modern)-land in Kevin Barry’s *Beatlebone*”
- Jared Klemp, Arizona State University: “‘Rethinking Character’ in Flann O’Brien’s *At Swim-Two-Birds*”
- Carol Dell’Amico, California State University, Bakersfield: “Narrative Experiment in Sally Rooney’s *Conversations with Friends*”

### **Panel 3D - Loss, Recovery, and Empathy in Irish Poetry and Drama**

Room 225

**Chair:** Julia Obert, University of Wyoming

**Presenters:**

- Chu He, Indiana University South Bend: “Individual Responsibilities and Narrative Empathy in Sebastian Barry’s *The Steward of Christendom*”
- Elizabeth Fredericks, Hillsdale College: “‘The Prayer-Locked Multitudes’: Dante’s ‘Purgatorio’ in Patrick Kavanagh’s ‘Lough Derg’”
- Jenkin Benson, University of Notre Dame du Lac: “Waking the ‘Armed Sleepers’: Irish Mythology in David Jones’s *In Parenthesis*”

### **Panel 3E - Rethinking Poetry and Politics in Ireland and Irish in South Africa**

Room 255

**Chair:** Marilyn Richtarik, Georgia State University

**Presenters:**

- Tom McGrath, University of St. Thomas Houston: “The Irish state and the Irish in South Africa, c. 1921–61”

- Renee Fox, University of California, Santa Cruz: “Reviving Poetry”

**Panel 3F - Theatre Workshop with Kellie Hughes, University College Dublin (Part 1)**

Hugh Gillis Hall, Room 103, Hal Todd Theatre

*From Revolution to Evolution: Exploring the Performance Styles of Yeats/Beckett/Walsh, Part 1*

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**12:00pm – 1:30pm | Lunch Break**

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**1:30pm – 2:45pm | PANEL SESSION 4**

MLK Library, 2<sup>nd</sup> Floor Classrooms

**Panel 4A - The British State Apparatus in Ireland**

Room 213

**Chair:** Timothy McMahon, Marquette University

**Presenters:**

- Douglas Kanter, Florida Atlantic University: “Taxation under the Union”
- Rowan Bianchi, Boston College: “The Right Justice Captain Rock: Law, Violence, and Policing”
- William Lowe, Indiana University Northwest: “Sorting an Intelligence Failure: Ulster, 1913-14”

**Panel 4B - Re-Writing Gender and Sexuality**

Room 217

**Chair:** Ellen Scheible, Bridgewater State University

**Presenters:**

- Ed Madden, University of South Carolina: “Reframing the Irish LGBTQ tradition: James Brennan’s *Seaman*”
- Jennifer Slivka, Virginia Wesleyan University: “‘This is a Female Text’: Dialogism and *Écriture Féminine* in *A Ghost in the Throat*”

### **Panel 4C - Roundtable on New Scholarship on Irish America**

Room 219

**Chair:** Kate Costello-Sullivan, Le Moyne College

**Participants:**

Beth O’Leary Anish, Community College of Rhode Island; Anelise Shrout, Bates College; Mary Burke, University of Connecticut; Matthew O’Brien, Franciscan University of Steubenville; Ted Smyth, New York University

### **Panel 4D - Family as a Dimension of Irish Migration History**

Room 255

**Chair:** Mary McGlynn, Baruch College

**Presenters:**

- Shannon Devlin, Ulster University: “‘Hard to get away’: Siblings and Return Migration to Nineteenth-Century Ireland”
- Leanne Calvert, University of Hertfordshire: “[He] never made any secret of his having a wife in Ireland’: Presbyterian divorce and marital breakdown in transnational context, c. 1717-1830”
- Tiffany Thompson, Boston College: “Fleeing the Troubles: Urban Violence, Refugee Crises, and Women’s Experiences of the Troubles, 1969-1974”

### **Panel 4E - Theatre Workshop with Kellie Hughes, University College Dublin (Part 2)**

Hugh Gillis Hall, Room 103, Hal Todd Theatre

*From Revolution to Evolution: Exploring the Performance Styles of Yeats/Beckett/Walsh, Part 2*

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### **2:45pm - 3:15pm | Tea and Coffee Break**

MLK Library, 1<sup>st</sup> Floor, Room 113

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### **3:15pm - 4:30pm | PANEL SESSION 5**

MLK Library, 2<sup>nd</sup> Floor Classrooms

### **Panel 5A - Roundtable on Tramp Press: Ireland’s Maverick Publisher**

Room 213

**Chairs:**

Mary Burke, University of Connecticut & Tara Harney-Mahajan, Caldwell University

**Participants:**

Jack Fennell, University of Limerick; Caroline Heafey, New York University; Mary McGlynn, Baruch College; Sian White, James Madison University; Shinjini Chattopadhyay, Berry College

**Panel 5B - The Legacy of Brian Friel**

Room 217

**Chair:** Charlotte Headrick, Oregon State University

**Presenters:**

- Kelly Matthews, Framingham State University: “Transatlantic Influence: Tyrone Guthrie and Brian Friel”
- Stephanie Boeninger, Providence College: “‘God’s special men’: Missionaries in Brian Friel’s Early Work”
- Fiona Clarke, Providence College: “‘Screwballs, Say Something!’: Making and Breaking Relationships through ‘Talk,’ in Brian Friel’s *Philadelphia, Here I Come!*”

**Panel 5C - Drafting the Border: Writing, Revising, and Excavating Border Stories from the Boundary Commission to Today**

Room 219

**Chair:** Douglas Kanter, Florida Atlantic University

**Presenters:**

- Timothy McMahon, Marquette University: “Reading Partition in Real Time: The Processes of the Boundary Commission and the Reshaping of Ireland”
- Anna Teekell, Christopher Newport University: “Borderland Noir, or ‘Environmental Fiction with Dead Bodies’”
- Vivian Valvano Lynch, St. John’s University: “Excavation of Secrets in Stories by Louise Kennedy”

**Panel 5D - Race, Racism, and the Irish in California**

Room 225

**Chair:** Glen Gendzel, San José State University

**Presenters:**

- Conor Donnan, University of Maryland, Baltimore County: “Nuns and Natives: Irish and Native American solidarity through Catholic organizations in California from 1840 to 1940”
- Deaglán Ó Donghaile, Liverpool John Moores University: “Wilde in The Wasp: Racism and Transnational Solidarity in Gilded Age San Francisco”
- Eamon McCarthy, Independent Scholar: “The Gold Rush, the Luck of the Irish and Silicon Valley”

## **Panel 5E - Political Rhetoric and Its Audiences**

Room 255

**Chair:** Cian T. McMahon, University of Nevada, Las Vegas

**Presenters:**

- Beth Abbott, Trinity College Dublin: “‘Sympathetic Figure’ to ‘Tabooed Speaker’: Hanna Sheehy Skeffington in California During World War I”
- Mary Elizabeth Lennon, Glucksman Ireland House, NYU: “An Education in Americanism: Éamon de Valera’s Southern Tour of the United States, 1919-1920”
- Niall Ó Dochartaigh, University of Galway: “Time and Emotion: Negotiating the 1981 Republican Hunger Strike”

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## **4:30pm - 6:00pm - ACIS EXECUTIVE MEETING**

MLK Library, 2<sup>nd</sup> Floor, Room 225

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## **4:30pm - 5:30pm - GRADUATE STUDENT AND EARLY CAREER SCHOLAR INFORMAL GATHERING** *(sponsored by Boston*

*College Irish Studies Program)*

MLK Library, 2nd Floor, Room 219

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## **7:30pm - 9:30pm | OPEN-EYED, FULL-THROATED: A SHOWCASE OF ACIS POETS**

Hugh Gillis Hall, Room 103, Hal Todd Theatre

**Chair/Participant:** Nathalie Anderson, Swarthmore College

**Participants:**

- Brendan Corcoran, Indiana State University
- Renny Golden, Northeastern Illinois, emeritus
- David Lloyd CA, University California, Riverside
- David Lloyd NY, Le Moyne College
- Ed Madden, University of South Carolina
- Tom McGuire, US Air Force Academy
- Ann Neelon, Murray State University
- Adrian Rice, Appalachian State University
- Lawrence Welsh, El Paso Community College

# M.A. in Irish and Irish-American Studies

## Scholarships Available in Irish and Irish-American Studies at New York University

Glucksman Ireland House NYU provides significant financial aid to students entering the M.A. in Irish and Irish-American Studies. Our faculty have research strengths and mentoring experience in:

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Modern and Contemporary Irish literature

Ireland and the Environmental Humanities

Irish America, especially migration and micro-histories

The Irish Famine and material culture of 19th century Ireland

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## FRIDAY, JUNE 9

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### 9:00am - 10:00am | PLENARY LECTURE

Student Union Ballroom

#### **Myles Dungan**

RTÉ Radio 1

“The Last Land War? Squatters and Seizures during the Irish War of Independence and the Civil War, 1920-1923”

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### 10:00am - 10:30am | Tea and Coffee Break

MLK Library, 1<sup>st</sup> Floor, Room 113

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### 10:30am – 11:45am | PANEL SESSION 6

MLK Library, 2<sup>nd</sup> Floor Classrooms

#### **Panel 6A - Graduate Student “Lightning Rounds!”\***

Room 213

*All are welcome to come, hear what our graduate students are working on, and offer them kind, constructive criticism. Each student will have two minutes to pitch their work followed by four minutes of comments and questions from the audience.*

**Chair:** Cian T. McMahon, University of Nevada, Las Vegas

#### **Participants:**

Jenkin Benson, University of Notre Dame; Josh Cantrell, Anglia Ruskin University; Maeve Carey-Kozlark, New York University; Patricia DiNoia-Chamberlin, Drew University; Kaitlynn McShea, Ball State University; Jamie Nugent, Queen's University Belfast; Daniel Raines, University of St. Thomas Houston; Jerry Rumph, University of South Florida,

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*\*Graduate Student “Lightning Rounds!” is a new initiative we are offering at the ACIS National. It is designed to showcase graduate student research, allow them to receive immediate feedback, and foster professional connections between students and established scholars.*

*Each student will have exactly two minutes to “pitch” their topic. It could be their thesis/dissertation as a whole or a particular project they are working on. The audience will then have exactly four minutes to offer questions, comments, or suggestions. Presenters will not be able to employ any visual aids (Powerpoint slideshow, etc).*

*For suggestions on how to prepare your lightning round presentation, see here:*

*<https://www.historians.org/annual-meeting/resources-and-guides/aha-guide-to-lightning-rounds>*

**Panel 6B - Roundtable on Padraig Regan's *Some Integrity* and Gail McConnell's *The Sun Is Open***

Room 217

**Chairs:**

Anna Teekell, Christopher Newport University & Kelly Sullivan, New York University

**Participants:**

Julia Obert, University of Wyoming; Eric Falci, University of California, Berkeley; Ellen Scheible, Bridgewater State University

**Panel 6C Cultures of Irish America**

Room 219

**Chair:** Eamon McCarthy, Independent Scholar

**Presenters:**

- David Doolin, National University of Ireland, Galway: "Irish America and Sporting Work: The Case of American Football?"
- Kathleen Walkup, Mills College: "The Measure of a Generous Man: St. Albert of San Francisco"
- Tony Bucher, Irish Literary and Historical Society, San Francisco Bay Area: "San Francisco's Irish Literary and Historical Society in the Digital Era"

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**12:00pm - 2:00pm | Annual General Meeting/Lunch**

Student Union Ballroom

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**2:00pm - 3:15pm | PANEL SESSION 7**

MLK Library, 2<sup>nd</sup> Floor Classrooms

## **Panel 7A - Transnational Approaches to Nationalism in Ireland**

Room 213

**Chair:** Cian T. McMahon, University of Nevada, Las Vegas

### **Presenters:**

- Guy Beiner, Boston College: “Transnational Nationalism, as exemplified in the life and works of R. R. Madden”
- David Brundage, University of California, Santa Cruz: “A Transnational Connector in a Time of Revolution: Frank P. Walsh and the Cause of Egyptian Independence”
- Kenneth Shonk Jr., University of Wisconsin-La Crosse: “‘He represents a colonial, not a sovereign nation’: Expressions of Southeast Asian Nationalism in Ireland, 1954-1970”

## **Panel 7B Ghosts, Crimes, and Contagions in the Films of John Michael and Martin McDonagh**

Room 217

**Chair:** Matthew Spangler, San José State University

### **Presenters:**

- Jessica O’Hara, Penn State University: “No Man is an Island: Sociability, Social Contagion, and the Pandemic in Martin McDonagh’s *The Banshees of Inisherin*”
- Paul Marchbanks, Cal Poly, San Luis Obispo: “Flight, Interrupted: Crime and Counternarrative in John Michael McDonagh’s *Calvary* (2014)”
- Molly Ferguson, Ball State University: “Banshee Legend in Martin McDonagh’s *The Banshees of Inisherin*”
- Josh Cantrell, Anglia Ruskin University: “The Ghosts of The Famine: Representations of Specters in Irish Cinema and Lore”

## **Panel 7C - Ireland and the European Union: Citizenship and Migration in a Transnational Era**

Room 219

**Chair:** Bairbre Ní Chiosáin, Université Toulouse Capitole

### **Presenters:**

- Oana Andreea Macovei, Université Toulouse Capitole: “Irish Citizenship, EU Citizenship: Towards a More Global Ireland?”
- Charlotte Rault, Université Toulouse Capitole: “The Common Travel Area: A Transnational Arrangement and the Challenges of Brexit”
- Bairbre Ní Chiosáin, Université Toulouse Capitole: “Migration on the Island of Ireland: Policing the Northern Irish Border in a Post-Brexit Era”

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**3:15pm - 3:30pm | Tea and Coffee Break**

MLK Library, 1<sup>st</sup> Floor, Room 113

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**3:30pm - 5:00pm | PLENARY LECTURE**

Student Union Ballroom

**Caitríona McLaughlin**

Abbey Theatre, Dublin

“Staging the Nation: Programming a National Theatre”

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**5:00pm - 6:00pm | BOOK LAUNCH**

Student Union Ballroom

**Chair:** Myles Dungan

Mary Burke, University of Connecticut, *Race, Politics, and Irish America: A Gothic History* (Oxford University Press, 2023)

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**7:00pm | BLOOMSDAY**

Hugh Gillis Hall, 114

“Here Comes Everybody”: Bloomsday Readings, Performances, and Songs - led by Philip Mullen

# SATURDAY, JUNE 10

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## 9:00am - 10:15am | PANEL SESSION 8

MLK Library, 2<sup>nd</sup> Floor Classrooms

### **Panel 8A - Finding New Audiences for Language and Music**

Room 213

**Chair:** Sean Farrell, Northern Illinois University

**Presenters:**

- Scott Spencer, University of Southern California: “Capturing O’Neill’: Digital Humanities as a Means to Continue and Present Research During a Pandemic”
- Nicholas Wolf, New York University: “Creating a Digital Edition of Brooklyn’s Irish-Language *An Gaodhal* Newspaper, 1881-1904”
- Mairéad Byrne, Rhode Island School of Design: “The ‘Ideal Reader’ and Transnationalism”

### **Panel 8B - Northern Irish Landscapes**

Room 217

**Chair:** Jennifer Jeffers, Cleveland State University

**Presenters:**

- Kersti Tarien Powell, Saint Joseph’s University: “Reading Russians in Anna Burns’ *Milkman*”
- Lucy Wray, Ulster University: “An Emigrant’s Farewell: Photographs of Leaving Interwar Belfast”

### **Panel 8C - On the Margins: Outsiders, Emigrants, and the Other**

Room 219

**Chair:** José Lanfers, University of Wisconsin-Milwaukee

**Presenters:**

- Kathleen Heininge, George Fox University: “*Hurl, Again*”
- Mary Trotter, University of Wisconsin-Madison: “‘Actors, Take Your Places!’: The Complex Business of Staging Marginalized Bodies in 19<sup>th</sup> Century Irish-American Theatre Practice”
- Patricia DiNoia-Chamberlin, Drew University: “Longing for Home: An Exploration of the Creative and Cultural Endeavors of Irish Emigrants and the Irish Diaspora”

**Panel 8D - Roundtable on Pedagogy: Meaningfully Integrating Irish Studies into the Classroom**

Room 225

**Chair:** Molly Ferguson, Ball State University

**Participants:**

Matthew Reznicek, Creighton University; Mindi McMann, The College of New Jersey; Molly Ferguson, Ball State University; David Doolin, University of Galway

**Panel 8E - Labor Activism and Irish Nationalism among Nineteenth-Century Irish Miners**

Room 255

Chair: Cian T. McMahon, University of Nevada, Las Vegas

Presenters:

- James Walsh, University of Colorado, Denver: “Why a Pauper Cemetery at 10,200 Feet Reshapes the Irish-American Narrative”
- Mark Bulik, *New York Times*: “More Than the Molly Maguires: Labor Struggles in Cass Township, Pa., 1842-1942”

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**10:15am – 10:45am | Tea and Coffee Break**

MLK Library, 1<sup>st</sup> Floor, Room 113

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**10:45am - 12:00pm | PANEL SESSION 9**

MLK Library, 2<sup>nd</sup> Floor Classrooms

**Panel 9A - Roundtable on Great Famine Voices: Emigrants and Descendants**

Room 213

**Chair:** Cian T. McMahon, University of Nevada, Las Vegas

**Participants:**

Jason King, Irish Heritage Trust; Tony Bucher, Irish Literary & Historical Society of the San Francisco Bay Area; Glen Gendzel, San José State University

## **Panel 9B - Roundtable on Dillon Johnston: A Festschrift Conversation**

Room 217

**Chair:** Anna Teekell, Christopher Newport University

### **Participants:**

Eric Falci, University of California, Berkeley; John Waters, New York University; Jared Klemp, Arizona State University; Nathalie Anderson, Swarthmore College; Jefferson Holdridge, Wake Forest University; Laura O'Connor, University of California, Irvine

## **Panel 9C Ireland and the Maternal Body**

Room 219

**Chair:** Elizabeth Grubgeld, Oklahoma State University

### **Presenters:**

- Megan Milburn-McAlister, University of Saint Thomas (Houston): "Motherhood and the Great Hunger"
- Matthew Reznicek, Creighton University: "'She Was Dead To Begin With': Reading Maternal Mortality and Reproductive Justice in the National Tale"
- Kate Costello-Sullivan, Le Moyne College: "'Puppeting It Back to Life': Corpses, and Motherhood in *A Ghost in the Throat*"
- Elizabeth Grubgeld, Oklahoma State University: "Sinéad Gleeson's Constellations and the Paradox of Maternity"

## **Panel 9D Understanding Irish/Irish-American Identities at Turn of Twentieth Century**

Room 225

**Chair:** James Walsh, University of Colorado, Denver

### **Presenters:**

- Judith Stapleton, Yale University: "'Among the Radicals': Staging Irish Modernism at home and abroad; William Orpen's self-portraits, 1910-1914"
- Nancy Cantwell, Daemen College: "Irish Laborers in Sarah Orne Jewett's 'The Grey Mills of Farley' and Elizabeth Gaskell's *North and South*"

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**12:00pm - 1:30pm | Lunch Break**

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**1:30pm - 2:45pm | PANEL SESSION 10**

MLK Library, 2<sup>nd</sup> Floor Classrooms

**Panel 10A - The Pre-Famine Irish, At Home and Abroad**

Room 213

**Chair:** Ely Janis, Massachusetts College of Liberal Arts**Presenters:**

- Michael Bailey, Boston College: “The First Irish Diaspora in the Age of the Bourbon Reforms: Hiberno-Spaniards, Political Economy, and Slavery”
- Muiris MacGiollaibhuí, Purdue University: “Before the Famine: Irish Diaspora and the United Irishmen, 1795-1812”
- Megan Milburn-McAlister, University of St. Thomas Houston: “Was There a Golden Age of Women in Gaelic Ireland Prior to the Seventeenth Century?”

**Panel 10B - Transnational Perspectives on Irish Language and Contemporary Dance**

Room 217

**Chair:** Nicholas Wolf, New York University**Presenters:**

- Sean O’Conaill, University College Cork: “‘Maholo for not speaking Béarla’: A Comparative Perspective on the Irish and Hawaiian Languages in Legal Settings”
- Nolan Goetzinger, University of California, Riverside: “Tarrying Between Worlds Apart: Language and Loss in Native American and Irish Poetries”
- Kathryn Holt, Texas Woman’s University: “Transnational Influences in Irish Contemporary Dance: Jean Erdman and The Coach with Six Insides”

**Panel 10C - Irishness, Blackness, and Anti-Blackness**

Room 219

**Chair:** Mindi McMann, The College of New Jersey**Presenters:**

- Mindi McMann, The College of New Jersey: “Transnational Blackness in Contemporary Irish Literature”
- Jane Elizabeth Dougherty, Southern Illinois University, Carbondale: “Irishness and Anti-Blackness in the Work of Clare Boylan and Melatu Uche Okorie”
- Rosemary Graham, Saint Mary’s College of California: “I’m Irish, sure. Racism is a part of my culture”

## **Panel 10D - Justice, Reconciliation, and Desire in Marina Carr and Kabosh**

Room 225

**Chair:** Charlotte Headrick, Oregon State University

**Presenters:**

- Kristen Sieranski, University of Notre Dame: “‘Dark skin and a Yearning for All that was Exotic’: Desire, Disgust, and Foreignness in the Midlands of Marina Carr’s *The Mai*”
- José Lanfers, University of Wisconsin-Milwaukee: “Over Her Dead Body: Abject Politics in Marina Carr’s *Ariel*”
- Charlotte Headrick, Oregon State University: “Kabosh: Taking Theatre to the People”

## **Panel 10E - The Troubles in Print, Paint, and Saint Patrick’s Day**

Room 255

**Chair:** Jeannine Kraft, Columbus College of Art & Design

**Presenters:**

- Lachlan Whalen, Purdue University Fort Wayne: “‘Subject to Critical Analysis, Open to Change’: Prison Periodicals and the Evolution of Contemporary Provisional Republicanism”
- Jeryn Mayer, Houston Community College: “Belfast’s Murals as Cultural Touchstone for the Irish Diaspora”
- Melissa Baird, Queen’s University Belfast: “Parade or Protest? St Patrick’s Day in New York, Boston and Philadelphia, 1969”

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## **2:45pm – 3:15pm | Tea and Coffee Break**

MLK Library, 1<sup>st</sup> Floor, Room 113

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## **3:15pm – 4:30pm | PANEL SESSION 11**

MLK Library, 2<sup>nd</sup> Floor Classrooms

## **Panel 11A - Rethinking Inclusivity in Contemporary Ireland**

Room 213

**Chair:** Jeryn Mayer, Houston Community College

**Presenters:**

- Jerry Rumph, University of South Florida: “Surviving the Irish Biopolitical Sovereign: Intersectional Representations of Race, Sex, and Disability in Rosaleen McDonagh’s *Unsettled*”

- Jeannine Kraft, Columbus College of Art & Design: “Immigration and Art: Advocating for a More Inclusive Ireland”

**Panel 11B - New Environmental Histories of Ireland and Irish America**

Room 217

**Chair:** Michael de Nie

**Presenters:**

- Sean Farrell, Northern Illinois University: “‘The Blackstaff Nuisance’: Civic Culture, Public Health, and the Environment in Victorian Belfast”
- Jamie Nugent, Queen’s University Belfast: “(Trans-?)National Parks? Land Use, Recreation, and Identity in Ireland and the USA
- Glen Gendzel, San José State University: “Bill and Mike: How Two Irishmen Slaked the Thirst of California’s Cities”

**Panel 11C - One Hundred Years of Irish Nationalist Activism and Support in America**

Room 219

**Chair:** Andy Wilson, Loyola University

**Presenters:**

- Mark Bulik, *New York Times*: “‘Some Very Good Men in New York’: The IRA in Gotham, 1921-1922”
- Andy Wilson, Loyola University: “Chicago’s Irish Nationalists, 1968-1972”
- David McCarthy, Queen’s University Belfast: “Irish-America and Friends of Sinn Fein (USA) Post-9/11”

**Panel 11D - Exile and Labor**

Room 225

**Chair:** Rosemary Graham

**Presenters:**

- Jennifer Jeffers, Cleveland State University: “Across the Water: ‘Keep Your Mouth Shut, No One Will Know You Are Irish’ [Frances Molloy]”
- Mary McGlynn, Baruch College: “‘Treat Yo Self’: deaths of despair and the privatization of stress in recent Irish literature”

**NOTES**



**ACIS 2023**  
**San José, CA | June 7-10**

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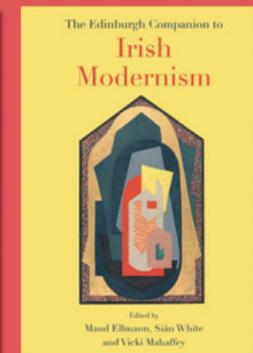
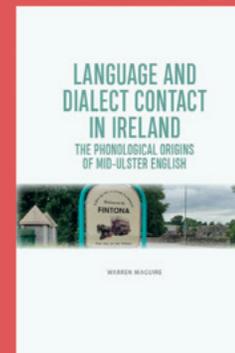
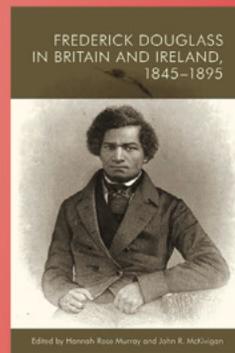
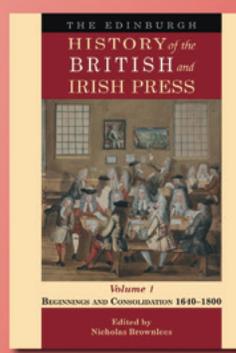
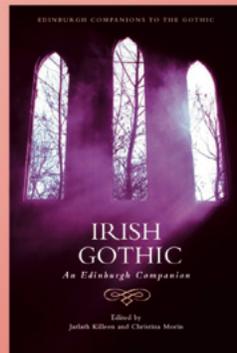
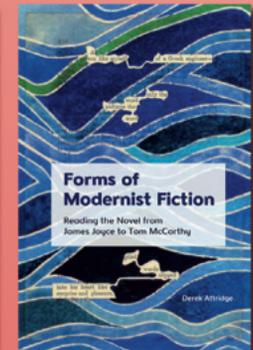
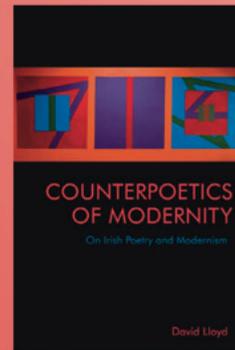
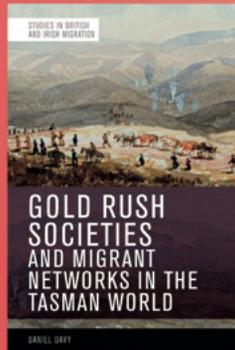
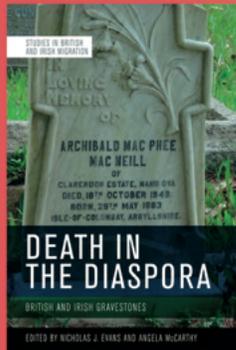
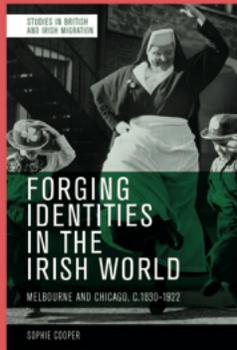


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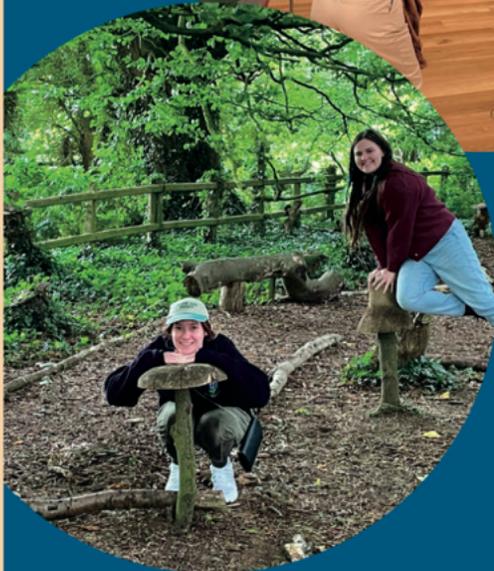
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